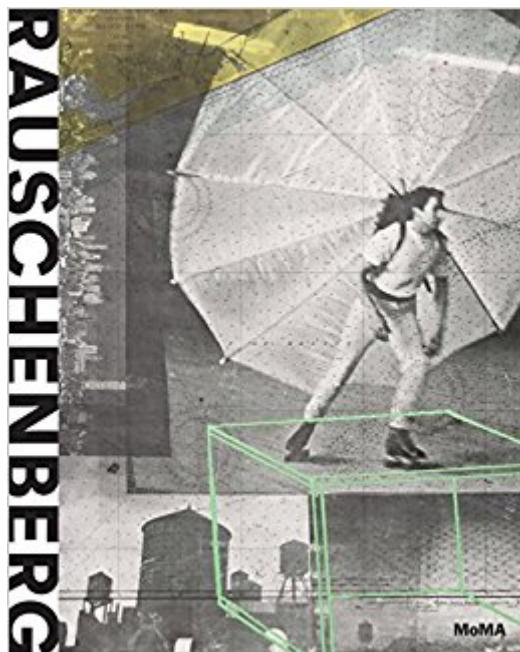


The book was found

Robert Rauschenberg



Synopsis

The early 1950s, when Robert Rauschenberg launched his career, was the heyday of the heroic gestural painting of Abstract Expressionism. Rauschenberg challenged this tradition, inventing new intermedia forms of art making that shaped the decades to come. Published in conjunction with the inaugural 21st-century retrospective of this defining figure, this book offers fresh perspectives on Rauschenberg's widely celebrated Combines (1954â€“64) and silkscreen paintings (1962â€“64). It also illuminates lesser-known periods within Rauschenberg's career, including his work of the early 1950s and that from the late 1960s onward, now compelling and prescient to contemporary eyes. Sixteen short essays by eminent scholars and emerging new writers focus on specific moments within Rauschenberg's career, examining his creative production across an extraordinary range of media. Integrating new scholarship, documentary imagery and archival materials, *Robert Rauschenberg* is the first comprehensive catalogue of the artist's career in 20 years, an important contribution to American cultural and intellectual history across disciplines and a necessary volume for anyone interested in art of the present day. Over the span of six decades, Robert Rauschenberg (1925â€“2008) worked in an astonishing range of mediums including painting, sculpture, prints, photography and performance, and became one of the most transformative figures in postwar American culture. Working alone and in collaboration with artists, dancers, musicians and writers, Rauschenberg produced a vast body of work that continues to resonate today.

Book Information

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Customer Reviews

Some artists leave an important mark; only a handful deliver the kind of legacy handed down by

Robert Rauschenberg, the twentieth century's art-gospel-spreading, medium-challenging, style-switching creative Johnny Appleseed. (Christian Viveros-Faune *The Village Voice*) Substantial | The publication deserves particular mention as an integral part of the show's achievement, as it does much to synthesize and extend a wide range of recent scholarship on Rauschenberg's work. (Luke Skrebowski *Artforum*) Art, to him, for better and worse, was not just something you made. It was something you did. (Deborah Solomon *The New York Times*) the forerunner of essentially every Postwar movement since Abstract Expressionism (Neene Mythos *Wide Walls*) The ethos that permeates Rauschenberg's work, openness, commitment to dialogue and collaboration, and global curiosity, makes him, now more than ever, a touchstone for our troubled times. (Artnet) Robert Rauschenberg considers the entire range of the artist's production, more so than previous catalogues have. (Christopher Lyon *Bookforum*) The magic of Rauschenberg's work is that it doesn't matter if it's a piece of crumpled metal or a highly polished silkscreen; it's his voice that comes through, in color, line, proportion and attitude. (Mary Gregory *Our Town*) The example of his nimble intelligence and zestful audacity affected the sense of vocation's thoughts and motives, doubts and dreams of subsequent generations, to this day. (Peter Schjeldahl *The New Yorker*) Art as rich, perplexing and permission-giving to other artists as anything the 20th century offered. (Holland Cotter *The New York Times*) It's impossible not to feel once again that we still need Rauschenberg with us, now more than ever. (Eliza Williams *Creative Review*) Rauschenberg was a harbinger of the 21st-century artist (Ben Luke *The Art Newspaper*) Offering both a complete overview and fresh perspective of the momentous artist, nearly everything that Rauschenberg tackled in his career is included here, including his printmaking, photography, and famous silkscreen paintings. His extraordinary artistic range will keep him in the forefront of modern art for years to come, and this book is a fitting artifact to document his legacy. (Devon Ivie *Interview*) Reaffirms [Rauschenberg's] seminal role in laying the foundation of today's contemporary art practice (Angela M. H. Schuster *Art + Auction*) The breadth of his vision is mind-opening (Rachel Campbell-Johnston *The Times*)...impossibly rich and rewarding. (Adrian Searle *The Guardian*) Robert Rauschenberg's *Sixties* riot is the show of the year (Mark Hudson *The Telegraph*)

An essential volume on the work of Robert Rauschenberg, this revelatory selection of rarely seen masterworks is curated in collaboration with the artist's estate and includes an extensive chronology. In a career of nearly sixty years, Robert Rauschenberg changed the course of art history, art making, and viewers' experience of art. An artist of protean creativity, he transformed the

mediums of sculpture, painting, prints, and photography. He elevated seemingly casual, everyday images and embraced discarded and found materials, reintroducing content to art after decades when abstraction held sway. --This text refers to an out of print or unavailable edition of this title.

Robert Rauschenberg's exhibit at the Museum of Modern Art is simply amazing. This book is a road map for it, but more importantly captures why the exhibit is so good. Great pictures and art history. Arrived quickly.

This is a beautiful book about an amazing artist with great choice of works to illustrate it!

Love it.

Exactly what I expected in one hefty volume!

This book brings together a variety of new voices to contemplate the work of Robert Rauschenberg, which is better understood and increasingly appreciated over time.

Reflections of an artist mind unleashed, Rauschenberg's images of political and social issues are portrayed through scattered images and expressive paint strokes. His use of mixed media portrays an intensity between his paintings and the connection expressed in his life and his surroundings.

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